

Chris McCabe & Nathan Walker

WAVES

THE WAVES MASSED THEMSELVES, CURVED THEIR BACKS AND CRASHED  
THE WAVES THEMSELVES, THEIR BACKS  
THE WAVES THEIR CRASH  
THE WAVES CRASH  
WAVES MASS THE CURVE  
THE MASS RASH  
THE CURVED BACKS  
THE CURVE BACK  
SELVES THEIR CRASH  
WA S H THEIR BACKS  
R ED AND RASHED  
HE AVE THEMSELVES AND CRASH  
A MASS  
THE MAS T CURVE  
WA S HE D T R ACKS  
HE A D CURVE R ACK  
A T T ACKS ASH  
E A R SHED  
MA S H ED C AN S  
HE R BACK  
VE SSE L S E THE R  
WAVES CRASHED  
AND CRASHED  
CURVED AND CRASHED  
AND  
THEIR BACKS  
W E R E  
T A S T E S D A SHED

Note

A line from Virginia Woolf's 'The Waves' reimagined using a version of Edwin Morgan's *Emergent* technique.